



## More Top Stories



Janitor Fired For Charging Phone, Also For Being Bad Janitor



Student Joins Inside Joke Making Club, Doesn't Get It

## Special Olympics Proud of Winter Olympics

VANCOUVER—In a display of appreciation and support, the Special Olympics committee convened today to announce its ongoing support for the opportunities provided by the Winter Olympics. Tim Shriver, head of the 2010 Special Olympics explained, "We're really excited for the opportunities provided to 'normal' people by the Winter Olympics. Though we take great pride in our event, we don't think it's fair to exclude individuals just because they're not special. People with 'normal' capacities may not be as interesting as their special counterparts, but they're not any less deserving of our attention and support."

Shriver was not alone in expressing these thoughts. Across the country, individuals have been showing support for the Winter Olympics on a massive scale. "I've never seen anything like it," exclaimed US bobsled Coach Brad Shayer. "Usually, people are drawn to those who are special or extraordinary, to people who can inspire us with their life stories, but this time it seems like the world is making an effort to show the Winter participants that even though they are... 'normal'... they can still achieve amazing things."

"I mean, just look at the bobsled race. Those guys have to stay in a sled for the entire race. It's hard work for them—they have to remember to stay in the sled for the entire race—even if they get itchy or distracted. But they do it—they overcome their



This year's Olympics will provide great opportunities for 'normal' people.

difficulties, they compete, and they have a great time. And the best thing—America's team can stay in the sled longer than any team I've ever seen."

Despite the world's large show of support, not everyone is on board with the Winter Olympics. Darrel Frederickson, one of the event's largest critics, explained why he won't be tuning in to the games. "The Winter Olympics are just so slow. I understand that the competitors have fun, but it's not right for us to string them along, pretending to be interested." (Adam Adler)

## AIDS Awareness Groups Table in White Plaza

### FACE AIDS Gets Recognition but KOOL AIDS Steals the Show

In an effort to support Dance Marathon and FACE AIDS, several groups tabled in White Plaza to promote their unique causes. Among the groups present were KOOL AIDS, HEARING AIDS, and TEACHERS AIDS. The Associated Network of the United Students for AIDS (ANUS AIDS), however, decided not to participate.

"While FACE AIDS has gained popularity due to the graphic and visible nature of its symptoms, HEARING AIDS has been a silent movement on a figurative and literal level," said Charlotte Stone, the founder of HEARING AIDS, said. "The main idea behind HEARING AIDS is that the general population isn't listening to what people with AIDS are saying. Things like 'Help' and 'I have AIDS.'"

Other AIDS movements at White Plaza focused on more specific issues. At the TEACHERS AIDS desk, a sign stated "The public must recognize that high school faculty parties often get out of control and lead to the rapid spread of AIDS. America must gain awareness of this disturbing trend amongst the nation's leaders and mentors."

The most popular table, however, was probably the KOOL AIDS booth. Infected frat boys and blond girls attempted to convince fellow students that if you wanted to be popular, you had to have AIDS. "Condoms are for losers," one Kappa Sig senior was heard shouting, as he pierced rubbers with paper clips and distributed them to wannabe freshmen. He then continued yelling, "Oh yeah."

## Study: Drinking Too Much Alcohol Can Lead You To SAE

STANFORD, CA — A recent study has shown there is a high correlation between over-drinking and waking up in SAE without your pants. While it may seem that this statement is relevant only to girls, the bizarre twist is that the statistics show that 60 percent of those who have woken up in SAE without pants were male, while only 35 percent were female. The other 5 percent were unsure whether to consider themselves male or female after the previous night's events.

"I had no plans to go to SAE at all that night," said a freshman girl who would like to remain anonymous. "But after six shots of Captain all I could think about was SAE SAE SAE!!!" Many of the individuals who participated in the survey expressed the desire never to return to SAE, but mysteriously returned after extended periods of drinking.

One male surveyed said, "It's not that it's so much fun or anything like that. It's just that SAE is the one place I know I can go where I won't have to make excuses like 'It's my cell phone' or 'These



pants have a really thick zipper.' The girls are just used to it there."

Of course, it is important to note that this study simply demonstrates correlation, which does not necessarily imply causation, and no definite conclusions can be made at this time. There is one thing we know for certain, however. Someone in SAE has a really unique and diverse collection of pants.

there's more.  
stanfordflipside.com

please send complaints to:  
flipsidecomplaints@stanford.edu



Buy these limited edition shirts at the Stanford Store for only \$15!



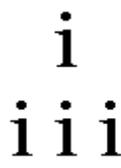
store.stanford.edu

**THE FLIPSIDE PUZZLE CHALLENGE:** *solve the rebus puzzle, jumble, and cryptogram and email your answers to [flipside@stanford.edu](mailto:flipside@stanford.edu). The FIRST person to send in their answer this week will win a sweet Flipside shot glass!*  
*Last Week's Winners: Puzzle Challenge: Gena Eddy*

QUOTE: "After reviewing the play, oh shit, wait I totally forgot" – Super Bowl refs blanking out during their moment of glory

## REBUS PUZZLES

Can you guess the common word or phrase portrayed below?

dles dles	11 + 30
	

last weeks answers: UNDERCOVER DETECTIVE, TIP OF THE ICEBERG, PIRATE, EYEBALL

## NUMBERS

# \$2,634,500

The cost of a thirty second ad during the Super Bowl. The cost of listening to Shannon Sharpe yell during the Halftime Show? Priceless. This means if you are a company who wants to get some airtime during the Super Bowl, you are better off paying Shannon Sharpe to do your bidding than come up with a 30 second commercial. Unless you are Doritos. Then you definitely should pay Shannon Sharpe.

## CRYPTOGRAM CHALLENGE

This is a simple substitution code. Each letter is replaced by a different letter. Try to decode the message or quote below. HINT D=E

K UGPE EJ ZGPR G QGB JH EZD UJSTN KP QX ZJCOD, GPN EZDP K'Q RJPPG BCE BKPO KPEJ GTT EZD TJAGEKJPO  
 EZGE K'ID ESGIDTDN EJ. WCE HKSOE K'Q RJPPG ZGID EJ ESGIDT EJ EZD EJB EUJ AJSPDSO JH EZD QGB OJ KE  
 UJP'E HGTT NJUP. - QKEAZ ZDNWDSR  
 LAST WEEK'S ANSWER: IF THERE ARE NO STUPID QUESTIONS, THEN WHAT KIND OF QUESTIONS DO STUPID PEOPLE ASK? DO THEY GET SMART JUST IN TIME TO ASK QUESTIONS?—SCOTT ADAMS

## SUDOKU

Level: Olympic

Fill in the grid so each column, row, and 3x3 box has the numbers 1 through 9.

			3		6	8	9	
		6						7
	4			8		2		
			5		2			
5	3		6		2		4	8
		7			1			
	7		1				9	
1						7		
6	8	2		5				

SUDOKU PROVIDED BY SUDOKU-PUZZLES.NET

Note: All names and stories are fictional, unless public figures are being satirized. Remember, these are all jokes. To contact us, email [flipside@stanford.edu](mailto:flipside@stanford.edu). For more information and more content, visit [stanfordflipside.com](http://stanfordflipside.com).

## JUMBLE

Unscramble these four ordinary jumbles, and use the letters in circles to answer the final question.

```

-----
! Example of simple program us
!-----
Program Get_SPG_info
use crystallographic_symmet
space_group_type,set_sp
character(len=20) :: s
type(space_group_type) :: f

do
write(unit=*,fmt="(a)",a
" => Please enter a spac
read(unit=*,fmt="(a)") sp
if(len_trim(spg_symb) =
call set_spacegroup(spg_s
call write_spaceg(spg,fu
end do
stop
-----

```

**HOW THEY GOT RID  
OF THE PROGRAM  
ERRORS**

ROBAN

RUSOY

VORASY

MELGHP

LAST WEEKS ANSWERS: VOLTS PORCH GAVELS BUTTER the people who favored the exam were PROTEST

President: Jeremy Keeshin \* Vice President: Zach Galant \* Managing Editor: Adam Adler  
 \* Layout: Andy Lesser \* Photo Editor: Wyatt Roy \* Copy Editor: Stephanie Weber